

PATRICIA CONDE

GALERÍA

LOS RITUALES DE LA EXTINCIÓN

Patricio Robles Gil

Hay artistas que parten a la búsqueda del grito. De la forma y el lenguaje que su grito puede tener. Y en el camino van haciendo de cada uno de sus pasos una meta, un hallazgo, una obra.

Pero lo que se impone previamente a la obra es la sincera necesidad del grito. El salto al abismo que va del dolor a la conciencia. Y que hace del salto un gesto más expresivo que cualquier salto en el que se va la vida y del grito una verdad más radical y desgarrada que cualquier grito.

La expedición vital emprendida por Patricio Robles Gil a lo largo de varias décadas nos ha llevado a aumentar radicalmente nuestra sensibilidad a la diversidad de la vida sobre el planeta y el acoso a la que es sometida. Nos ha movido y conmovido su experiencia de mirar al animal y a la naturaleza en general como eso que está más allá de nosotros, que nos trasciende. Vivir el excepcional avistamiento de un jaguar, por ejemplo, como una aparición. Mirar así y fotografiar es ritual.

Ese viaje ritual hacia lo mejor del mundo se enfrenta una y otra vez a la crueldad organizada, a la destrucción sistemática de la diversidad. Y más allá de las monedas en que es convertida la destrucción, Patricio mira a fondo y logra atisbar la implacable crueldad de la especie humana, lo peor del mundo.

Patricio Robles Gil emprendió entonces una travesía paralela en la selva peculiar del arte mundial "avistando" una rica diversidad de lenguajes de artistas excepcionales y al hacerlos suyos fue aprendiendo a expresar en cada uno de ellos su grito necesario, el desgarramiento, el dolor. Cada obra suya es un ritual expresivo, su diversidad es en sí misma un concierto de rituales que enfocan y capturan ahora rituales devastadores, los tremendos rituales de la extinción.

Alberto Ruy Sánchez

There are artists who embark on a search for a way to cry out. For the manner and language in which their cry may find expression. And along the road, each step becomes a goal, a discovery, a work of art.

But before the work, what is imperative is the genuine need to cry out. A leap into the abyss, from pain to awareness, and which turns a leap into a gesture more expressive than any leap that extinguishes life, and turns a cry into a truth more radical and shattering than any cry.

The many decades of the life journey embarked upon by Patricio Robles Gil have led us to dramatically increase our awareness of the diversity of life on the planet, and the ravaging to which it has been subjected. We have been moved and touched by his experiencing and regarding wildlife and the natural world in general as something beyond us, that transcends us. To experience the sighting of a jaguar, for example, as an apparition. To see and photograph through such eyes is a ritual.

Time and again, that ritual journey toward what is best in the world has encountered organized cruelty and the systematic destruction of diversity. And beyond the coins into which the destruction is converted, Patricio has looked deeply and has been able to discern the implacable cruelty of the human species, what is worst in the world.

So then Patricio Robles Gil embarked on a parallel journey, in the peculiar jungle of world art, “sighting” a rich diversity of exceptional artistic languages; and in making them his, he learned to express in each of them his necessary cry, his devastation, his pain. Each one of his works is an expressive ritual, his variety is in itself a concert of rituals that now brings into focus and captures devastating rituals, the terrible rituals of extinction.

Alberto Ruy Sánchez

Maldiciendo a los Furtivos
(Cursing the Poachers)
2015 - 2021
Bronze intervened with cartridges
140 x 80 x 51 cm
Ed. 5



Impala
Fragmentación series
2018
Impala skull and barbwire
200 cm
Author's collection



Cinchos - Robert's
Plástico series
2018
Antilope africano reedbuck y cinchos
96 cm
Author's collection



Duiker Estrujado
2017
African duiker skull and wire
94 cm
Author's collection



Oribi
2017
African oribi skull and metal plates
94 cm
Author's collection



El Rey León y Los Milagros
2019
High relief wood carving
and 60 different aluminium animals
112 x 96 x 23 cm
Author's collection



Leopardo
Jaulas series
2019
Metal cage and clay animal
56 x 35 cm
Unique piece



Los Pericos de Magritte
Jaulas series
2019
Intervened metal parakeet cage
49 x 30 cm
Unique piece



Mis pecados ambientales
2019
Vintage decoy and spikes
34 x 21 x 15 cm
Unique piece



Jumping Into Extinction (Tur)
2017
Inkjet print on cotton paper
64 x 85 cm
Ed. 5



Frida's Parrots - Ofelia Medina
2015
Color print on carbonized wood
71 x 55 cm
Unique piece
Author's collection



Berrendo - Barbwire
2018
Inkjet print on cotton paper
74 x 86 cm
Ed. 5



Extinto-Carpintero Imperial
(In Memory of Carl Lumholtz)
2018
Inkjet print on cotton paper
50 x 70 cm
Ed. 5



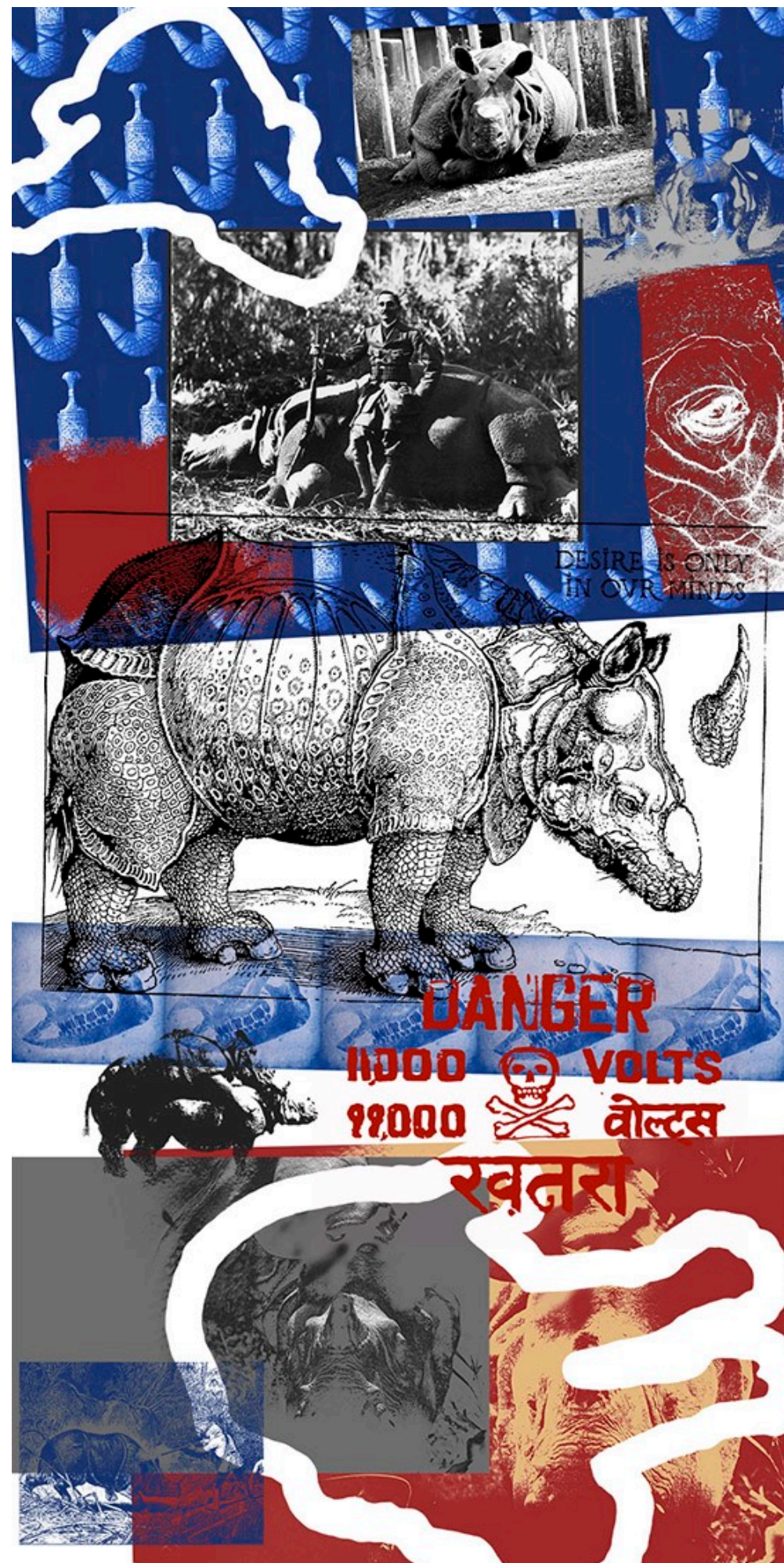
Damned Chinese Medicine
2020
Inkjet print on wood, covered with
traditional Chinese medicine
cardboard boxes
240 x 240 cm
Unique piece



Cráneo rojo
2017
Inkjet print on cotton paper
60 x 49 cm
Ed. 5



Desire is Only in Your Mind
2017
Inkjet print on cotton paper
210 x 110 cm
Ed. 7



Call from the Lost Wild (Tiger)
2020
Inkjet print on paper
mounted on acrylic
201 x 120 cm
Ed. 7



Águila Acribillada II
2020
Inkjet print on paper
mounted on acrylic
with real bullet holes
121 x 79 cm
Ed. 5



*Mother Nature
and the Human Footprint*
2018
Inkjet print on paper mounted on acrylic
120 x 130 cm
Ed. 5



La Danza de la Sexta Extinción
2019
Inkjet print on cotton paper
25 x 43 cm
Ed. 5



Sudan
Gone with the Wind series
2019
Inkjet print on cotton paper
56 x 44 cm
Ed. 7

The last male northern white rhinoceros
named *Sudan*.
Photograph by Joel Sartore,
Photo Ark - National Geographic Society.
Intervention with the permit of the author.



Okapi
Gone with the Wind series
2020
Inkjet print on cotton paper
80 x 80 cm
Ed. 7



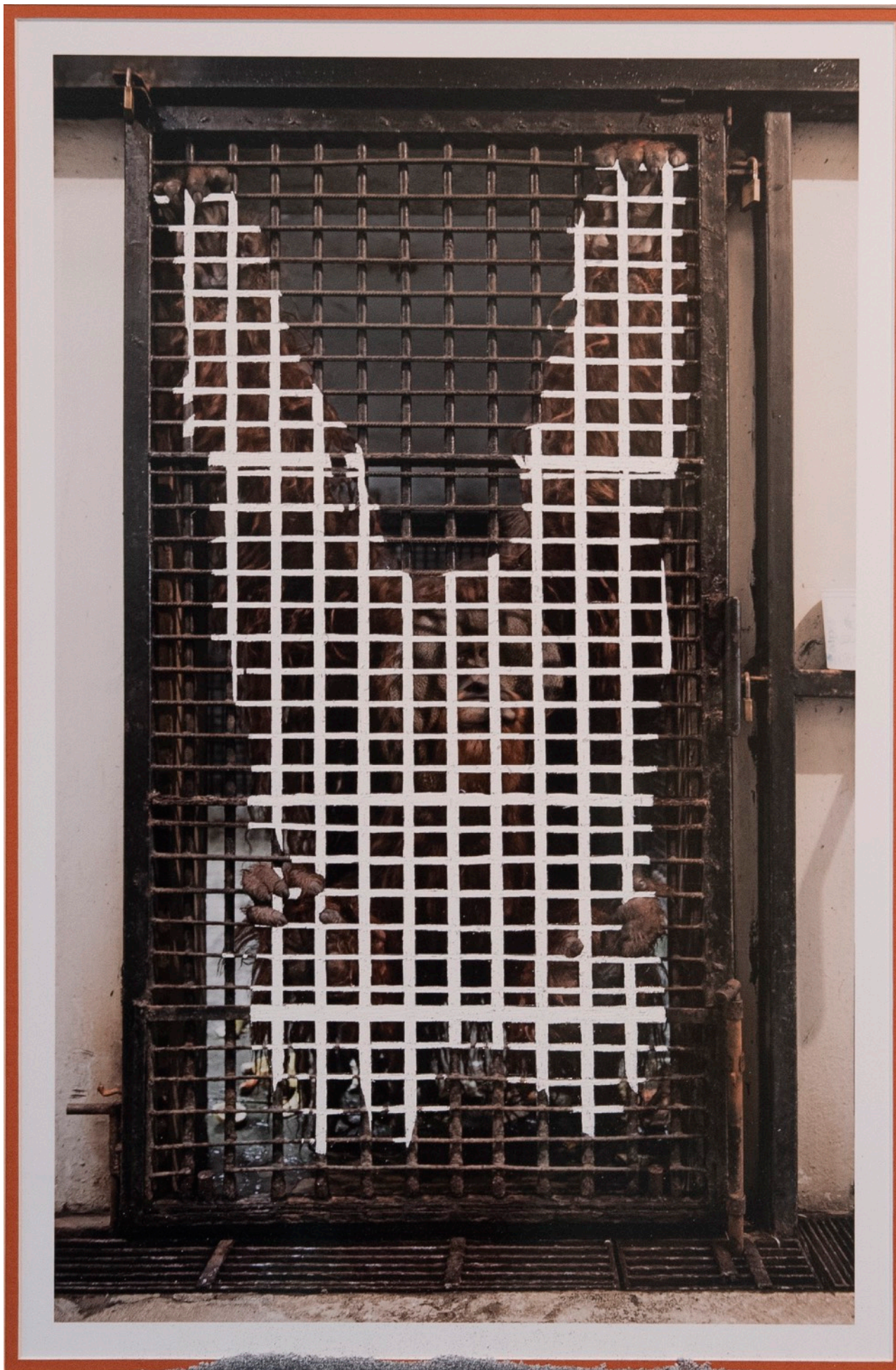
Jirafa
Gone with the Wind series
2019
Inkjet print on cotton paper
82 x 110 cm
Ed. 7



Camello Bacteriano II
Gone with the Wind series
2020
Inkjet print on cotton paper
48 x 63 cm
Ed. 7



Orangután
Al Polvo Volverás series
2020
Scratched inkjet print on paper
55 x 67 cm
Unique piece



Tigre
Al Polvo Volverás series
2020
Scratched inkjet print on paper
62 x 59 cm
Unique piece



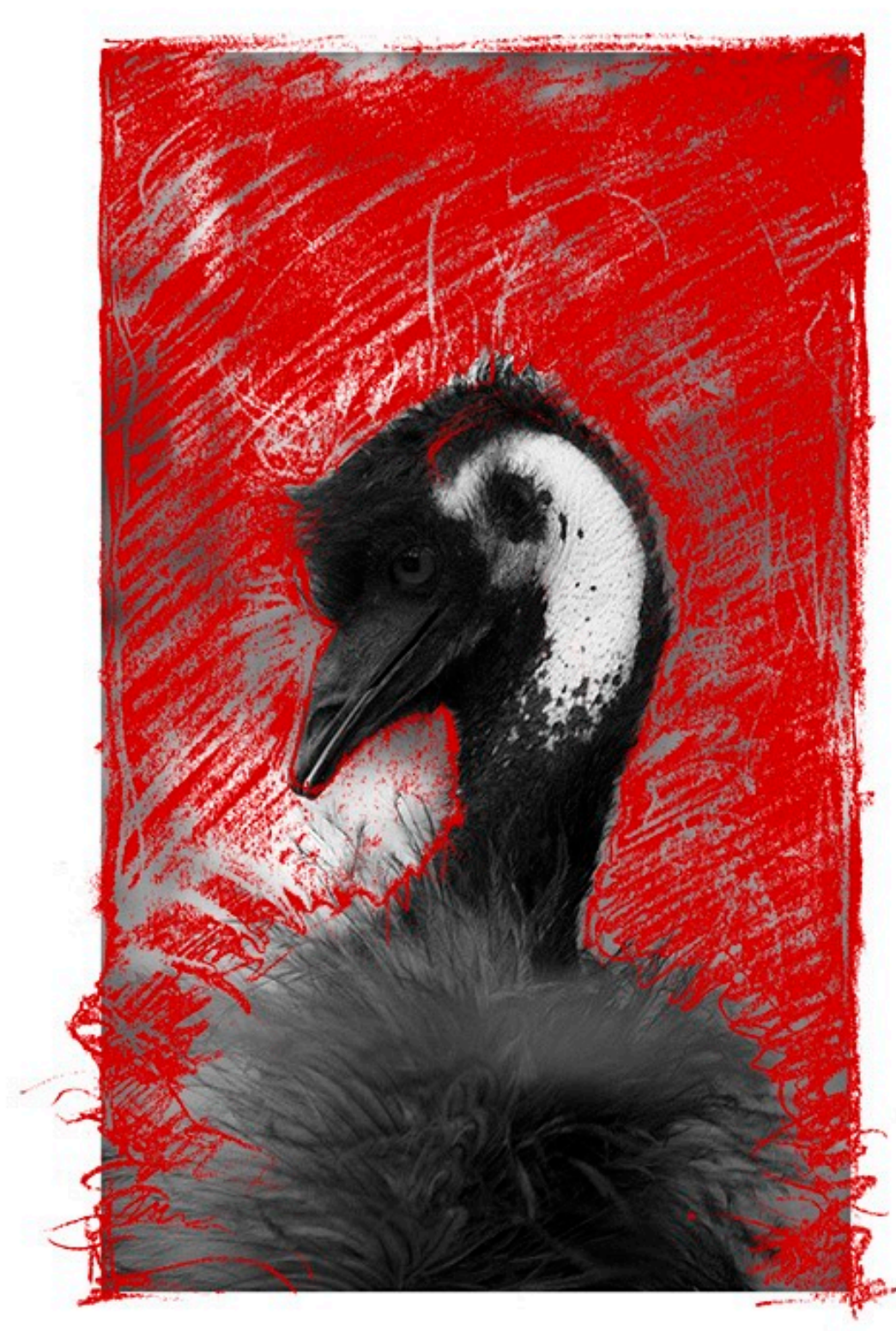
Oso del Himalaya
Al Polvo Volverás series
2020
Scratched inkjet print on paper
65 x 67 cm
Unique piece



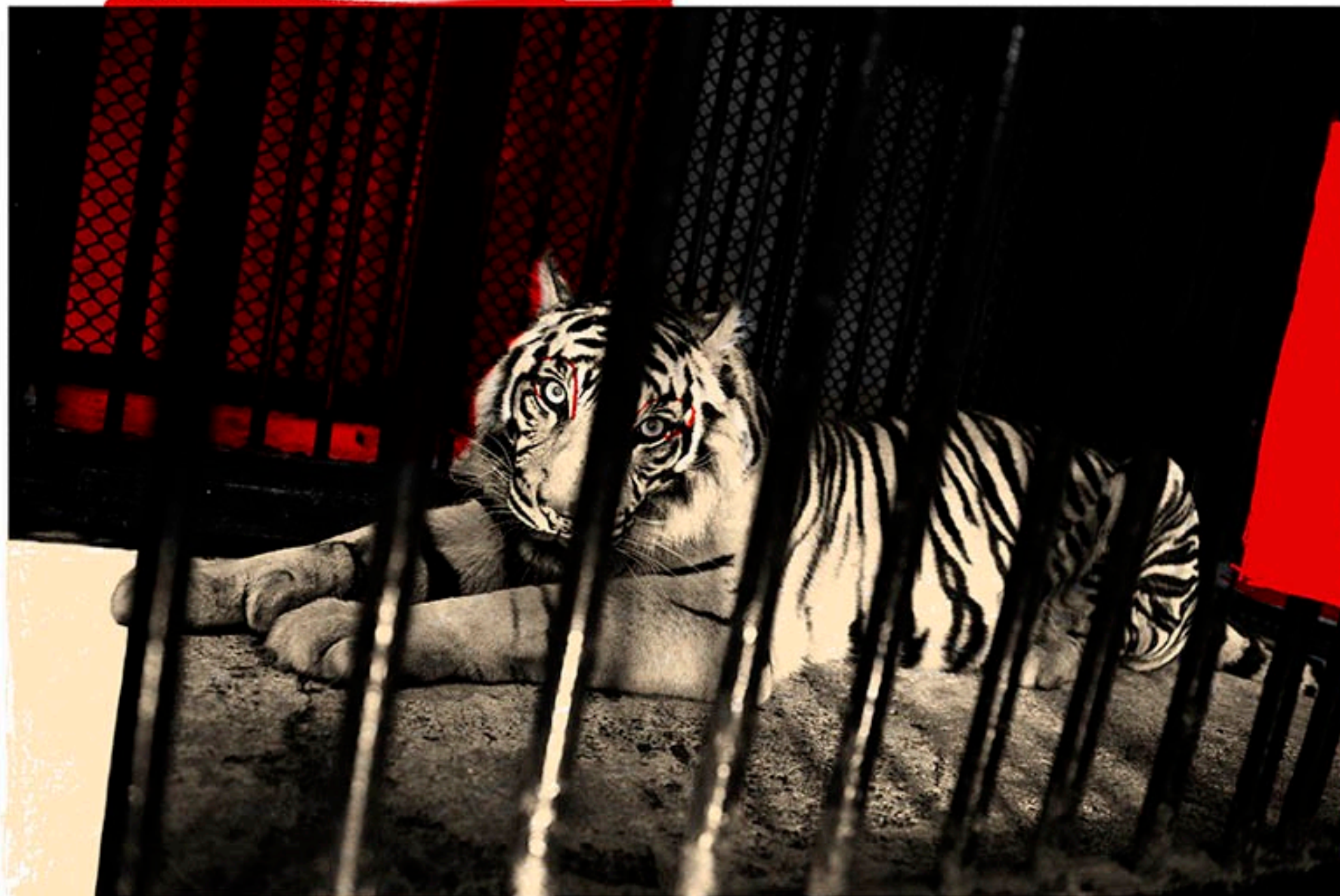
Girafas
Al Polvo Volverás series
2020
Scratched inkjet print on paper
44 x 55 cm
Unique piece



Emú
2020
Inkjet print on cotton paper
33 x 43 cm
Ed. 5



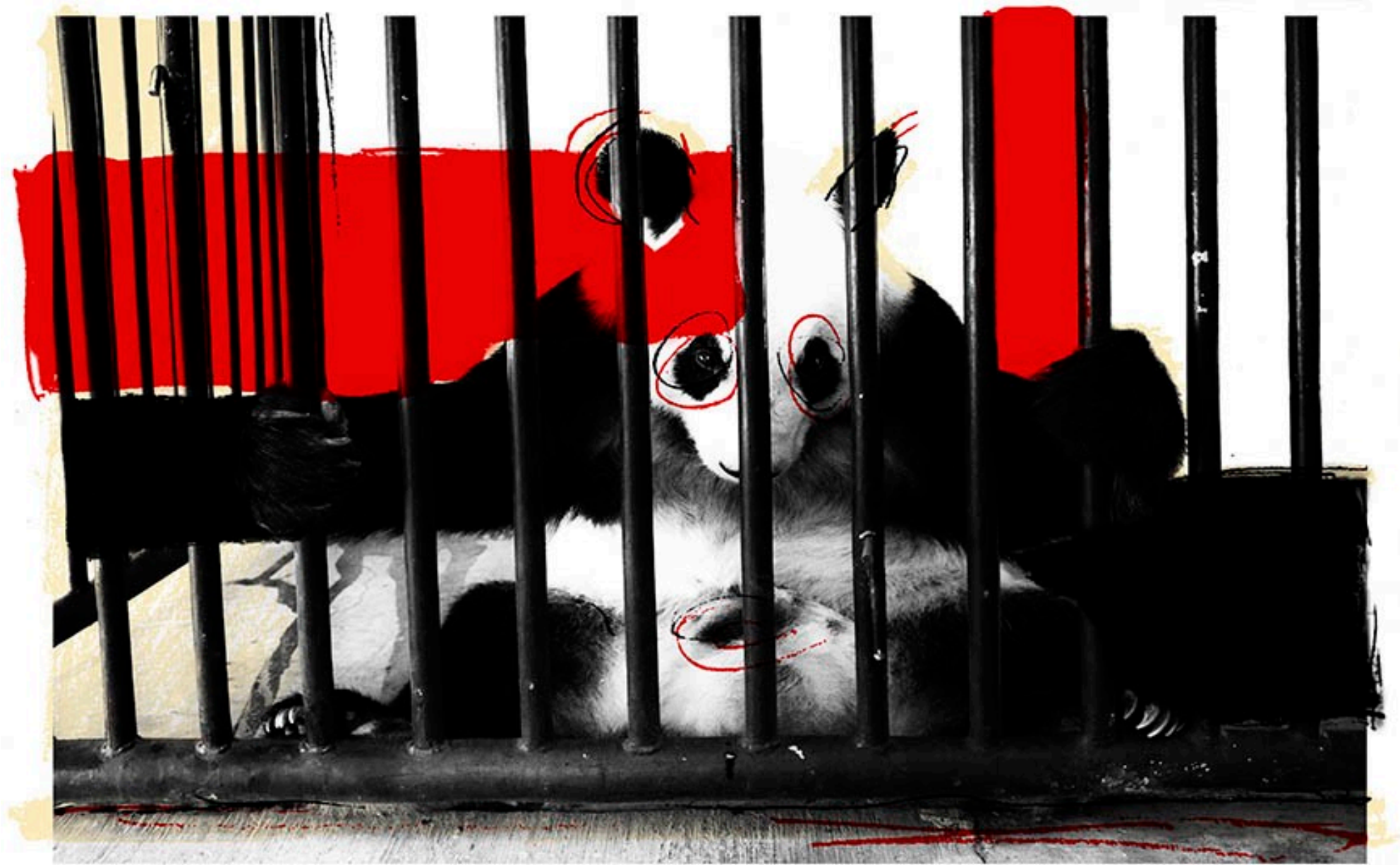
Tigresa
Jaulas series
2020
Inkjet print on cotton paper
39 x 52 cm
Ed. 7



Rinoceronte blanco
Jaulas series
2020
Inkjet print on cotton paper
39 x 52 cm
Ed. 7



Panda
Jaulas series
2020
Inkjet print on cotton paper
39 x 52 cm
Ed. 7



Oso Café
Jaulas series
2020
Inkjet print on cotton paper
39 x 52 cm
Ed. 7



Orangután
Jaulas series
2020
Inkjet print on cotton paper
39 x 52 cm
Ed. 7



Lémures
Jaulas series
2020
Inkjet print on cotton paper
39 x 52 cm
Ed. 7



Jaguar Negro
Jaulas series
2020
Inkjet print on cotton paper
39 x 52 cm
Ed. 7



Jaguar
Jaulas series
2020
Inkjet print on cotton paper
39 x 52 cm
Ed. 7



Chimpancé
Jaulas series
2020
Inkjet print on cotton paper
39 x 52 cm
Ed. 7





Jaulas series
2020
Políptico de 9 Impresiones
inyección de tinta
en papel de algodón
117 x 156 cm
(39 x 52 cm each print)
Ed. 7

Elefante Ensangrentado
2018
Inkjet print on cotton paper
intervened with red paint
Unique piece



Esta Osa No es de Circo

2019

Collage. Inkjet print, gold leaf and nail paint

54 x 42 cm

Unique piece



The Christ of the Skull
2016
Inkjet print on paper
100 x 135
Ed. 7



Pareja con colmillo de elefante I
Snare series
2016
Inkjet print on cotton paper
59 x 39 cm
Ed. 5



Pareja con colmillo de elefante II
Snare series
2016
Inkjet print on cotton paper
29 x 34 cm
Ed. 5



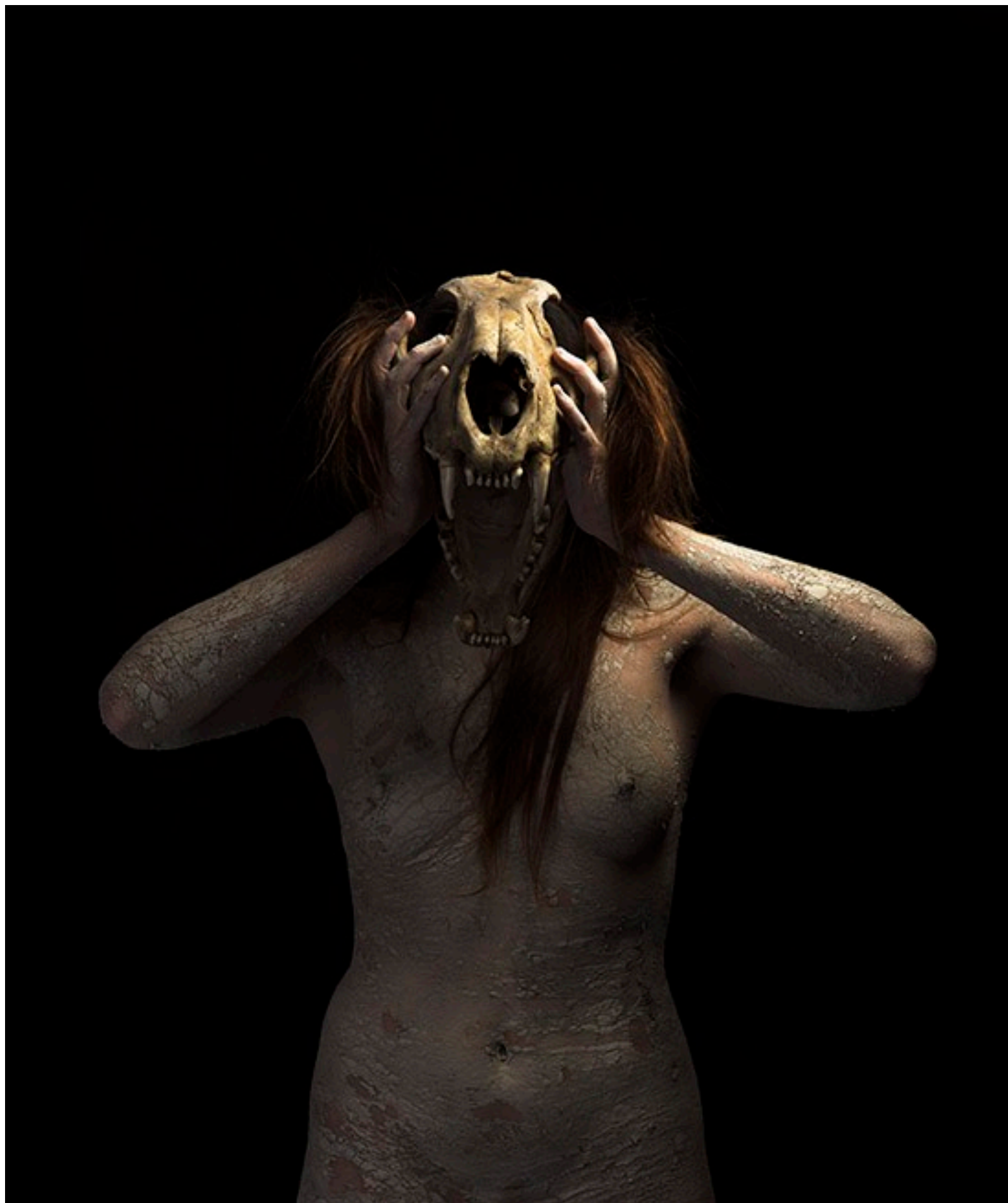
Cebra I
Snare series
2015
Inkjet print on cotton paper
48 x 29 cm
Ed. 5



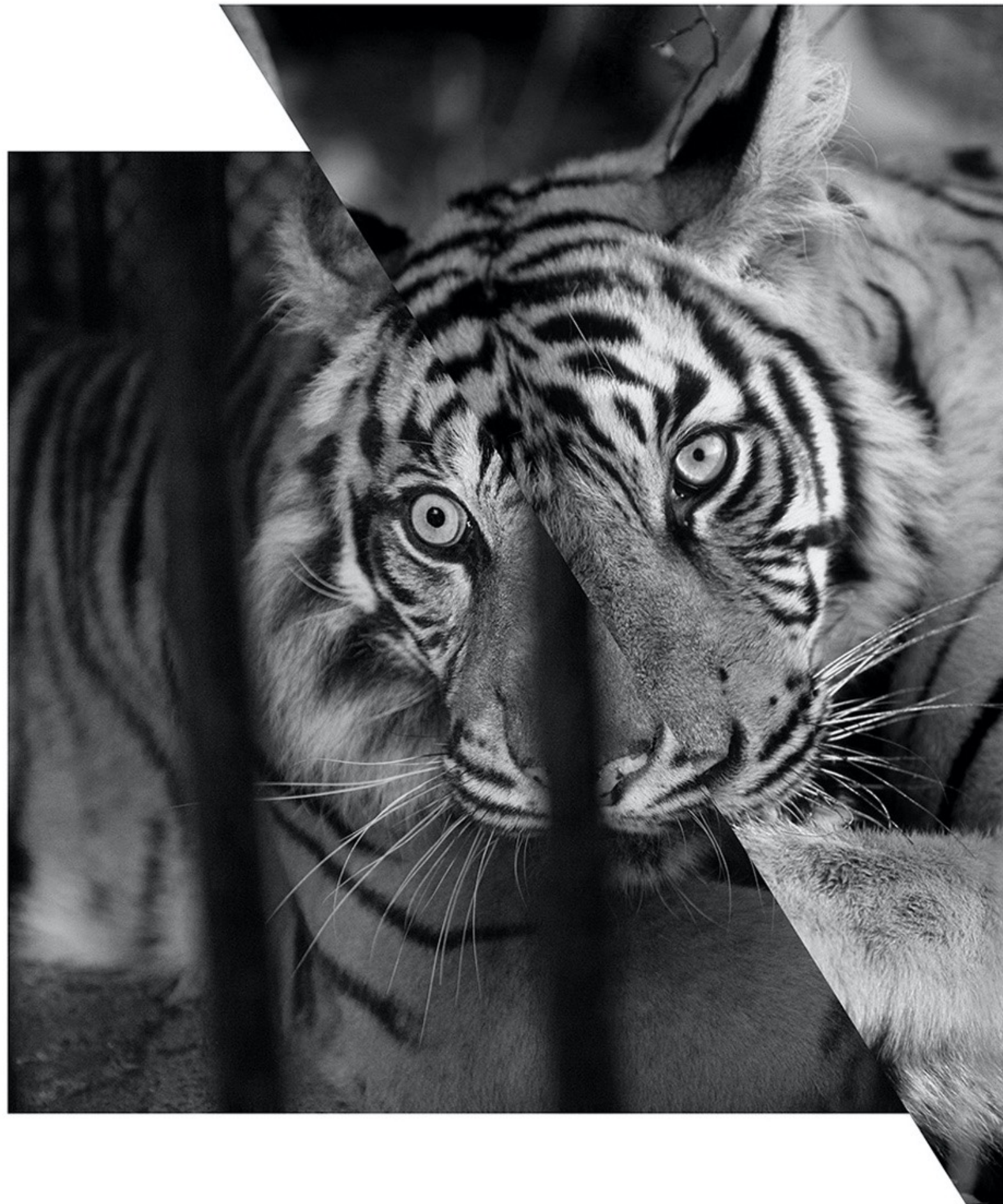
Pareja cebras
Snare series
2017
Inkjet print on cotton paper
49 x 58 cm
Ed. 5



The Scream (Mujer y Cráneo de León)
2017
Inkjet print on cotton paper
28 x 35 cm
Ed. 5



Cautiva vs. Salvaje - Tigresas
1997-2013
Cut out inkjet prints on cotton paper
29 x 23 cm
Ed. 5



El Lince Ibérico de Miró
2015
Inkjet print on cotton paper
190 x 112 cm
Ed. 7



*Hombre con Colmillos
de Elefante Africano*
2016
Inkjet print on cotton paper
170 x 101 cm



La Venus Acuchillada
2019
Inkjet print on stabbed canvas
180 x 120 cm
Ed. 7



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General Juan Cano #68
San Miguel Chapultepec, Mexico City
+ 52 (55) 5290-6345 / 46
info@patriciacondegaleria.com